

# **APPLICATION FOR G3 MUSIC COURSE (2026 – 2027)\***

## **INFORMATION FOR ALL SECONDARY 2 STUDENTS & PARENTS**



Ministry of Education  
SINGAPORE

\*Previously known as O-Level Music Course. Not applicable for students enrolled in schools offering the Enhanced Music Programme (EMP), Music Elective Programme (MEP) and G3 Music course.

ARTS EDUCATION BRANCH (MUSIC UNIT)  
STUDENT DEVELOPMENT CURRICULUM DIVISION 2 (MOE)

# **HAVE YOU EVER WONDERED HOW DULL LIFE WOULD BE WITHOUT MUSIC?**





**If the question resonated with you, you're someone keen to discover the relevance and purpose of music learning!**

**Music is a force that shapes and is shaped by many experiences.**

Music expresses human experiences and values.



Music connects individuals and communities.



Music is shaped by historical, social and cultural contexts.



**Think critically and exercise your creativity and communication skills through the study of music!**



# Discover the relevance and purpose of music by integrating experiences in:



## Listening



## Creating



## Performing



These experiences also incorporate electronic music production, allowing students to exercise their creativity by producing music of varying styles from remixes to mash-ups!

# Five Areas of Study (AoSs)

Discover a diverse range of music contexts through the five AoSs as a foundation for further musical pursuits (e.g. studying music at post-secondary levels, making music as a hobby or pursuing a career in the arts industry)!



## Western Classical

- Solo Instrumental Music
- Chamber Music
- Symphony



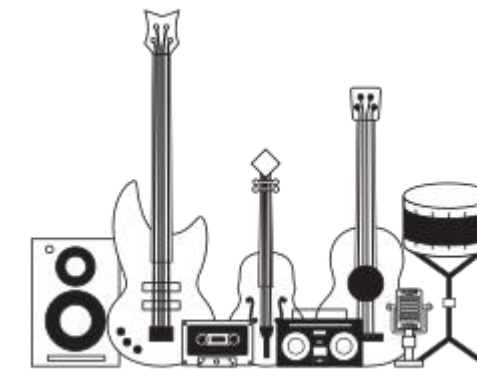
## Asian Music

- Music of Malay Traditional Dances
- Chinese Ensemble Music
- Indian Ensemble Music
- Gamelan (Javanese)



## Jazz

- Traditional Jazz
- Swing
- Bebop
- Cool Jazz



## Popular Music

- Late 1960s Pop-Rock
- Synth-Pop
- R&B/Soul



## Music In Multimedia

- Music in Film and Television



Through various classroom experiences, students and their like-minded peers from other schools will discover music through the following components:

## **Music Studies**

An understanding of  
the musical  
concepts and  
contexts of the five  
AoSs

## **Music Writing**

Competence in and  
understanding of  
the process of  
composing

## **Performing**

Technical  
competence on an  
instrument

Students get to form meaningful and lasting bonds  
with their peers through collaborative music learning.

# **Selection Exercise: G3 Music course (2026-2027)**

**What are the two components of the Selection Exercise?**

- **Component 1:** Audition (online video submission)
- **Component 2:** e-Listening Test (in person in school)

**Do I require external music certification (e.g. ABRSM) to be eligible for the G3 Music course?**

No. Certifications from external examination boards are not required.

# Selection Exercise: G3 Music course (2026-2027)

## What am I expected to fulfil in Component 1 Audition?

- Perform and video-record two contrasting solo pieces on an instrument/voice, lasting no longer than five minutes in total.
- Submit the link(s) to the video-recording(s) online by **16 July 2025**. Refer to the Information Sheet for Applicants (pages 2 to 3) for details on the video-recording submission.

## What is the expected performing standard for Component 1 Audition to qualify for the G3 Music course?

Applicants are expected to be fluent in playing their instruments (including voice) and to exhibit sound fundamental technique. Applicants are encouraged to:

- learn the notes and rhythm well;
- have good tempo control, tone production and execution of technique;
- demonstrate sensitivity to the expression and style as well as score markings or improvisation skills suitable to the musical tradition;
- select repertoire that would allow them to showcase the best of their abilities.



# Selection Exercise: G3 Music course (2026-2027)

## What does Component 2 comprise?

- 8 – 10 short musical extracts from Western and non-Western musical traditions with 25 multiple-choice questions.
- Refer to the Information Sheet for Applicants (Page 3) for details on the scope of questions.

## What knowledge is required for Component 2?

The e-Listening Test is intended to assess applicants' basic musical knowledge. Staff notation is the prevalent notation used and an understanding of music theory fundamentals (e.g. key signature, time signature, scales) is required. Refer to the Information Sheet for Applicants (Page 3) for details on the scope of questions.

Where to find more information about the G3 Music course:

General Info	<a href="https://go.gov.sg/g3minfo">https://go.gov.sg/g3minfo</a>
G3 Music Syllabus	<a href="https://go.gov.sg/g3msyllabus">https://go.gov.sg/g3msyllabus</a>
Taster	Search for and try the ' <a href="#">G3 Music Taster</a> ' package in the SLS MOE Library on your own for a better idea of the two-year G3 Music course.

# **WHAT OTHER MUSIC ACTIVITIES CAN I BE INVOLVED IN AFTER ENROLLING INTO THE G3 MUSIC COURSE?**

You are highly encouraged to be involved in music activities including, but not restricted to:

- a) music CCA
- b) in-school music programmes
- c) external arts/music-related programmes



## HOW DO I APPLY?

Do approach  
your Music coordinator  
if you require assistance  
in the recording and submitting



01

**By 16 July**

Apply for the G3 Music course online and upload all the necessary supporting documents at  
<https://go.gov.sg/2026g3mcourse>

02

**15 August  
(3PM)**

### **e-Listening Test**

Applicants sit for e-Listening Test in school.

03

**19 September**

### **Outcome of the Selection Exercise**

Successful applicants will receive a form to select a G3 Music Centre. Successful applicants are to indicate their choices by early October.

04

**Late October /  
Early November**

### **Posting Outcome**

Notification on posting outcome would be received through applicant's school.